

4. Is there anything good about this item? _____ Yes _____ No (If yes, name three things.)

5. For what age group or grade level would you recommend this item? _____

6. What do you think might be the result of a student's reading, viewing, or listening to this item?

7. Are you aware of any evaluations of this item by authoritative sources?

_____ Yes _____ No If yes, did those sources agree with your opinion? _____

List the sources _____

8. What would you like your school to do about this item?

- _____ Not assign it to your child.
- _____ Not assign it to any child.
- _____ Make it available only to those who wish to use it.
- _____ Refer it to the Media Advisory Committee for reevaluation.
- _____ Withdraw it from the media collection.
- _____ Other (specify) _____

9. What would you suggest that the school purchase in lieu of this item? _____

10. Why is your recommendation a better choice? _____

11. Do you want other persons in the community to determine the kind of materials that your child may or may not use in school? _____

Other comments: _____

Signature of Complainant

Date

CHECKLIST FOR RECONSIDERATION OF INSTRUCTIONAL RESOURCES
FICTION AND OTHER LITERARY FORMS

Format _____
Title _____
Author _____

A. Purpose

1. What is the purpose, theme or message of the material? How well does the author/producer/composer accomplish this purpose?
2. Could reading and/or viewing and/or listening to this material result in a more compassionate understanding of human beings? Yes - No
3. Does the material offer an opportunity to better understand and appreciate the aspirations, achievements and problems of various minority groups? Yes - No
4. Are the elements of the story which are being questioned an integral part of a worthwhile theme or message? Yes - No

B. Content

1. Does a work about modern times give a realistic picture of life as it is now? Yes - No
2. Does the work present an oversimplified view of life which leaves the reader with the general feeling that life is sweet and rosy or ugly and meaningless? Yes - No
3. When factual information is part of the work, is it presented accurately? Yes - No
4. If the material is biased or slanted, is that obvious to the intended audience? Yes - No
5. Are concepts presented appropriate to the ability and maturity of the potential reader? Yes - No
6. Do characters speak in a way that is true to the historic period and section of the country in which the work is set? Yes - No
7. Does the material offend the sensibilities of women or a minority group by the way it presents the chief character or any of the minor characters? Yes - No
8. Is there preoccupation with sex, violence, cruelty, brutality, and aberrant behavior that would make this material inappropriate for children? Yes - No; for young adults? Yes - No
9. If there is use of offensive language, derisive names and/or epithets, is it appropriate to the purpose of the text? Yes - No
10. Is the material well written or produced? Yes - No
11. Does the story give a broader understanding of human behavior without stressing differences of class, race, color, sex, education, religion or philosophy in any adverse way? Yes - No
12. Does the material make a significant contribution to the history of literature and ideas? Yes - No
13. Are the illustrations appropriate? Yes - No

Additional comments: _____

Recommendation of School Media and Technology Committee: _____

Date: _____

Signatures of Media and Technology Committee Members:

CHECKLIST FOR RECONSIDERATION OF INSTRUCTIONAL
RESOURCES - NONFICTION

Format _____
Title _____
Author _____

A. Purpose

1. What is the overall purpose of the material?
2. Is the purpose accomplished? Yes - No

B. Authenticity

1. Is the author competent and qualified in the field? Yes - No
2. What is the reputation and significance of the author and publisher/producer in the field?
3. Is the material up-to-date? Yes - No
4. Are information sources well documented? Yes - No
5. Are translations and retellings faithful to the original? Yes - No

C. Appropriateness

1. Does the material promote the educational goals and objectives of the curriculum? Yes - No
2. Is it appropriate to the level of instruction intended? Yes - No
3. Are the illustrations appropriate to the subject and the age level of the intended audience?
Yes - No

D. Content

1. Is the content of the material well presented? Yes - No
2. Does this material present information not otherwise available? Yes - No
3. Does this material give a new dimension or direction to its subjects? Yes - No

E. Review

1. Source of review _____

Favorable reviewed _____ Unfavorable reviewed _____

2. Does this title appear in one or more reputable selection aides? Yes - No
If your answer is "yes", please list the titles of the selection aides.

Additional Comments _____

Recommendation by the School Media and Technology Committee: _____

Date: _____

Signatures of Media and Technology Committee Members:
